

# Louisville Tango Festival 2021 - Schedule



## Levels:

Novice: 0-1 Year (NOV)

All Levels: Some Tango Experience Advised (AL)

Intermediate: Minimum of 2 Years (INT)

Advanced: Minimum of 4 Years (ADV)

## Teaching Styles:

Hernan & Daniela: Salon (Open embrace)

Oscar Casas: Milonguero (Close embrace)

Paloma & Maximiliano: Salon & Milonguero

Andy & Christy: Salon & Milonguero

Diego Santana: Milonguero & Nuevo



DATE	ROOM	BILLIARDS ROOM - 4th FLOOR	BEAUX ARTS - 4th FLOOR	GRAND BALLROOM - 2nd FLOOR
Friday July 23, 2021	Noon - 1:15 PM	Andy Blair & Christy Byers - Tango 101 (NOV) Walking, Connection, Frame, Terminology	Diego Santana - Technique for Leads (INT) Milonga, Tango, Vals	Daniela Roig - Technique for Follows (INT) Polish Your Posture, Embrace, Pivots
	1:30-2:45 PM	Andy Blair & Christy Byers - Tango 102 (NOV) Basics Connected to Class 101 Learn Tango Etiquette	Oscar Casas - The Turn Machine (INT) Six Turns to Navigate the Dance Floor	Paloma & Maximiliano - Tango Sacadas for Social Dance (ADV) Requirement: Ability to dance Sacadas
	3:00-4:15 PM	Hernan Prieto & Daniela Roig - Get Creative with Giro Endings (INT) Requirement: Ability to lead /follow Giros	Diego Santana - Milonga (AL) Express Musicality with Essential Movements	Paloma & Maximiliano - Tango Rebound and Double Time (INT) Dance to Rhythmic Orchestras in Close Embrace Requirement: Ability to dance in Close Embrace
<p>4:30 - 7:30 pm - Afternoon Milonga- with Alternative and Traditional Music - DJ Alexa - Beaux Arts 4th floor                      4:30 - 5:30 pm - Afternoon Practica for Novices - DJs Andy &amp; Christy - Billiards Room 4th floor                      7:30 - 9:30 pm SIESTA                      9:30 pm-3:00 am <b>5th Anniversary Gala Milonga</b> with DJs Hernan and Jae</p>				
Saturday July 24, 2021	Noon - 1:15 PM	Andy Blair & Christy Byers - Tango 103 (NOV) Rocking (Rebotes), Ochos	Paloma & Maximiliano - Play with the Axis (ADV) Requirement: Ability to do Weight Transfer, Pivots & Ochos	Hernan Prieto & Daniela Roig - Rhythmic Combos for Fast Tango (INT) Requirement: Ability to lead/ follow Ochos, Rebounds and Quick-Quick Slow
	1:30-2:45 PM	Oscar Casas - Vals for Everyone (AL) Easy and Effective Vals Technique	Hernan Prieto & Daniela Roig - Ganchos + Leg Wraps/ Social Dance (ADV) Requirement: Ability to lead/ follow Giros with Change of Direction	Diego Santana - Front and Back Sacadas (INT/ ADV) Crab Walk with Sacadas
	3:00-4:15 PM	Andy Blair & Christy Byers - Tango 104 (NOV) Refresher of Classes Tango 101 - 103 All the Basics for a Good Foundation	Paloma & Maximiliano - Connection for Turns (ADV) Train your Frame to Keep Connection. Secrets and Tricks Requirement: Ability to do Weight Transfer, Pivots, Ochos	Oscar Casas - Milonguero (AL) Dance like the People in Buenos Aires
<p>4:30 - 7:30 pm Afternoon Milonga with Alternative Music Dean - Beaux Arts/ 4th Floor                      7:30-9:30pm SIESTA                      8:00 - 9:30 pm <b>FREE TANGO CLASS</b> for the public - Room TBA                      9:30 pm - 3:00 am <b>Speakeasy Gala Milonga</b> with Tango Quarteto Band and DJ Rodrigo - Grand Ballroom/ 2nd Floor</p>				
Sunday July 25, 2021	Noon - 1:15 PM	Hernan Prieto- History of Tango Lecture (AL) This is NOT a dance class!!! If you are interested in the History of Argentine Tango - this is your thing!!!	Oscar Casas - The Wondrous Shared Axis (ADV) Share the Axis in Close Embrace Colgadas Requirement: Ability to do Colgadas & dance in Close Embrace	Diego Santana- Milonga with Traspie Cruzada (AL) Fancy Variations of Traspie Cruzada
	1:30-2:45 PM	Andy Blair & Christy Byers - Tango 105 (Novice) Practica with Tango Etiquette	Paloma & Maximiliano - Milonga Accelerations with Traspie (INT) Understand and Execute Traspies Requirement: Ability to do Weight Transfers, Pivots, Ochos	Oscar Casas - So Many Orchestras (INT/ADV) Interpret the Musicality of 4 Orchestras Requirement: Ability to Identify and Dance on the Beat and to the Melody
	3:00-4:15 PM	Diego Santana - Planeos Forward and Backward (AL)	Hernan Prieto & Daniela Roig - Caminatas (ADV) Techniques for Walking Gracefully Requirement: Ability to dance in Close Embrace	Paloma & Maximiliano - Vals Displacement Walks (INT) Vals in Line of Dance Requirement: Ability to Dance Vals in Rhythm
<p>4:30 - 7:30 pm Afternoon Milonga with DJ Dean - Beaux Arts/ 4th Floor                      7:30 - 9:30 pm SIESTA                      9:30 pm - Midnight <b>Milonga till you can no longa</b> with DJ Rodrigo - Grand Ballroom/ 2nd Floor</p>				

